

## SHORT- ANIMATION SCRIPT

### Key factors:

- Use words and tones that represent Rosa's style
- (Reference video: <https://youtu.be/7QaWtm12RqU?t=311>)
- A brief overview of Rosa's life
- Get the heart of the message out
- The picture and sound illustrate the message well

### Additional ideas:

In this short documentary on Rosa Luxemburg's life, there's some useful information about her thoughts that can be used to emphasize the connection between Rosa's vision and Southeast Asia's development efforts. <https://www.youtube.com/user/rosaluxstiftung>

- Her ideas about socialism being trans-border and not only a national struggle => reach out to colonialism-ridden Southeast Asian Countries
- Her socialism ideas that tie together capitalism with imperialism => reach out to colonialism-ridden countries
- Her feminist ideas about a holistic struggle rather than us versus them mentality => Very progressive beyond her era. Even woman can contribute to the revolution efforts (like how woman did in the Vietnam War)
- The loss of Rosa was one of the first steps of the formation of the Nazis

### Ideal: A letter to the future!

	VOICE OFF (STORY)	ILLUSTRATION
OPENING	Dear my future comrades,	<i>Words written on paper with ink, in her room (about to be assassinated a few hours later)</i>
	To those who can hear me, I say - "No! I can't go on working. The thought of you keeps distracting me. I must write you a few words, dearest, most beloved. You're not with me now, yet my entire soul is filled with you, and it embraces you." (from Rosa Luxemburg's letter to Leo Jogiches, July 16, 1897)	<i>Iconic face of Mrs. Rosa near the end of her life, at the moment she was writing the letter. Prepare for transition to FLASHBACK.</i>
HOOK	My entire life was a never-ending fight.	<i>Transitioning to FLASHBACK!</i>
FLASHBACK	From a very young age, I had to fight my physical disabilities, so I could walk myself to school.	<i>Her struggle with disabled legs, with the eyes of people on her and her family, with school-work,...</i>
	I had to fight the norms of how a girl should behave, to pave my own path, carefully, to higher education.	<i>Her struggle with clothes, women prejudices and customs, with men, and with</i>

		<i>education. She left her home for university.</i>
	And... to love!	<i>She met her husband, and her socialism activities..</i>
MIDPOINT	But happiness was never an option.	<i>The danger emerged. She was followed.</i>
	How could I be happy, when my people were suffering.	<i>People are starving, suffering winter-cold, being beaten up,...</i>
	How could I be happy, when there was war rampaging the world.	<i>War: people injured, were prisoned, beaten, killed,...</i>
	How could I be happy, when I look into the future, and all I can see is just the gloomy light of destruction. Destruction of freedom. Destruction of humanity.	<i>The smoke became a dust cloud, blurred the sunlight away, with shooting and suffering noise in the background</i>
END FLASHBACK	So I write to you now, my future comrades!	<i>Back to present, she's writing a letter.</i>
	(she was capture, brought to the bridge, and killed)	<i>SS soldiers rushed in and captured her. She was killed.</i>
	My life may end, but our fight will never. Never, until we free us all.	<i>back to her letter.</i>
	I have given in all my life to fight, and I trust you to do the same.	<i>her grave, and her spirit</i>
	Women's Freedom is the Sight of Social Freedom. But don't just fight for women.	<i>unchain women and contribute to society</i>
KEY	<p>"Let us fight to free the world - to give youth a future and old age a security - to do away with national barriers - to do away with greed, with hate and intolerance.</p> <p>Let us fight for a world of reason, a world where science and progress will lead to the happiness of all people." (tribute "Great Dictator" movie's speech)</p>	<i>Imagined world, where all the good happen at the same time. Light and warmness spread to all people's happiness.</i>
	I believe in you and will always bless you all the best.	<i>Rosa's eye with heaven look and feel</i>
	Your Rosa.	<i>the portrait of Rosa</i>

Fast forward through history	Get consultation from Mr. Philip-Director of RLS SEA	<i>Across time and borders, Rosa's thoughts continued to influence revolutionaries across the world, including Southeast Asia</i>
<i>Southeast Asia</i>	Get consultation from Mr. Philip-Director of RLS SEA	<i>Southeast Asia on its own path to carry out Rosa's influences: equality, social justice, holistic feminism, international solidarity, etc</i>
RLS	Get consultation from Mr. Philip-Director of RLS SEA	<i>Founded in the name of Rosa. The foundation's activities/milestones in Vietnam and Southeast Asia for the last 10 years.</i>

**Please kindly note that:**

There will be a consultation fee in the final budget if we decide to proceed with this video project. But if we are not satisfied and decide not to work with them, we won't be charged for the time/materials they have spent consulting us thus far.

*Written by VSKH's team, Ky Nam and Trinh*